

Part I - Origin

Visual art piece 1: Creator

This painting highlights the identity and characteristics of God. He is the Creator of heaven and earth and every creature between them. The concentric circles represent the universe, which was inspired by John's vision in Revelation chapter 4. At the centre is God. God is love. Purple is the colour of royalty, which stands for His sovereignty. He is also the Father of Heavenly lights. The baby signifies the Father-child relation between God and us. He is an intimate God who has a personal relationship with us.

The concentric circles also denote the trinitarian characteristic of God. The next circle represents Jesus the son of God. Sacrifices play an important role in the Gond religion. Sacrifices are made to appease and find favour with the gods and spirits. Most of their sacrifices are blood sacrifice. In this painting, there is a reversal - the son of God sacrifices himself to save mankind. The red drops symbolise the precious blood he sheds for us from his sacrificial death on the cross. A cross of equal length and width in Indian symbolism means the encounter with god(s) in the intersecting point of the four directions. Here it is adapted to signify an encounter with Jesus in our redemption. The green base symbolises new life.

The third circle depicts the Spirit of God, who is symbolised by the dove. He lives in us to protect us, remind us and counsel us.

The outer circle adopts the coil pattern to represent the everlasting God. In Indian symbolism, the coil stands for eternity.

Biblical references:

Psalms 89:11

The heavens are yours, and yours also the earth; you founded the world and all that is in it.

1 John 3:1

See what great love the Father has lavished on us, that we should be called children of God!
And that is what we are!

John 3:16

For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life.